

# Matt Dickson [Matt747@gmail.com]

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## THEATRE

### DIRECTING CREDITS (selected)

<b>Kennedy Center: Millennium Stage</b> (upcoming) <i>Where Did We Sit on the Bus?</i>	Brian Quijada	2015
<b>Atlantic Acting Conservatory</b> (upcoming) <i>Moonchildren</i>	Michael Weller	2015
<b>Fordham University</b> (upcoming) <i>Akroyd</i>	Alessandro King	2015
<b>New York Opera Exchange</b> (upcoming) <i>Carmen</i>	Georges Bizet	2015
<b>NYU MFA: Freeplay Festival</b> <i>Buddy</i>	Morgan Everitt	2014
<b>terraNova: solaNOVA</b> <i>Where Did We Sit on the Bus?</i>	Brian Quijada	2014
<b>Samuel French: OOB Short Play Festival</b> (winner) <i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2014
<b>Williamstown Theatre Festival</b> <i>HOME FREE!</i> <i>audiovideo</i> <i>Dead Fish</i> <i>In the Zone</i>	Lanford Wilson Michael John Garcés Jordan Seavey Michael John Garcés	2013 2013 2011 2011
<b>Clubbed Thumb</b> (reading) <i>The Ghost of Christmas Cumberbatch</i>	Adam Blodgett	2014
<b>Studio 42: Unproducible Smackdown</b> <i>Charles Isherwood Goes to the Kentucky Derby</i>	Leah Nanako Winkler	2014
<b>INTAR: American Nightcap</b> <i>Rageaholic</i> <i>Lowest Form of Writing</i>	Teddy Nicholas Leah Nanako Winkler	2014 2013
<b>4<sup>th</sup> Street Theatre</b> <i>The Man-Made Rock</i>	Justin Adams	2013
<b>The F*It Club: Spring Fling</b> <i>The Next Morning</i>	Krista Knight	2013
<b>Little Theatre (Dixon Place)</b> <i>NAGORIYUKI</i>	Leah Nanako Winkler	2013
<b>Page 73 Productions (ART/NY)</b> <i>The Nanoman</i>	Krista Knight/Barry Brinegar	2013
<b>Ensemble Studio Theatre</b> <i>Divided</i> <i>Gemenoid F</i> <i>What a Way to Go</i> <i>Humperdinck</i> <i>Dogman's Last Job</i> <i>Flannel &amp; Lace</i>	Jen Silverman Leah Nanako Winkler Christopher Sullivan Dylan Dawson Jen Silverman Will Snider	2014 2014 2013 2013 2012 2012
<b>undergroundzero festival</b> <i>Courting</i>	Cecelia Copeland	2012
<b>Id Theatre (Jimmy's No 43)</b> <i>STILL</i> (workshop)	Jen Silverman	2011
<b>Playwrights Horizons (NYU)</b> <i>Deaf, Dumb and Blind</i> <i>Moon Songs</i>	A.J. Ditty Richard Aufrechtig	2012 2011

<b>The 45<sup>th</sup> St. Theatre</b> <i>Night Events / Equals</i>	Justin Kuritzkes	2011
<b>Primary Stages: ESPA (Jimmy's No 43)</b> <i>You'll Thank Me Later</i>	Mariah MacCarthy	2011
<b>Marvell Repertory Theatre (Abingdon Theatre)</b> <i>Easter</i>	August Strindberg	2011
<b>Seven Devils Playwrights Conference (ID)</b> <i>The Blunder</i>	Stephen Frandin	2009
<b>NYFringe Festival</b> <i>Happy Sauce</i>	Ben Lewis	2006

## ASSOCIATE / ASSISTANT DIRECTING CREDITS (selected)

<b>Manhattan Theatre Club</b> <i>Lost Lake</i> by David Auburn	Asst. Dir – Daniel Sullivan	2014
<b>Signature Theatre</b> (workshop) <i>Piece of My Heart</i> by Daniel Goldfarb/Bert Berns	Assoc. Dir – Denis Jones	2014
<b>Lincoln Center Theatre (Vivian Beaumont Theatre)</b> <i>Macbeth</i>	Asst. Dir – Jack O'Brien	2013
<b>Williamstown Theatre Festival</b> <i>Johnny Baseball</i> by Richard Dresser/Willie Reale/Rob Reale	Asst. Dir – Gordon Greenberg	2013
<b>NYU MFA</b> <i>Beau Strategem</i> by George Farquhar	Asst. Dir – Mark Wing-Davey	2014
<i>Restoration</i> by Edward Bond	Asst. Dir – Mark Wing-Davey	2013
<b>Culture Project (Walker Space)</b> <i>Out of Iceland</i> by Drew Larimore	Asst. Dir – Josh Hecht	2012
<b>Williamstown Theatre Festival</b> <i>One Slight Hitch</i> by Lewis Black	Asst. Dir – Joe Grifasi	2011
<b>- Williams College Museum of Art</b> <i>Impressions: Donald Margulies/Itamar Moses/Bess Wohl</i>	Asst. Dir – Bill Irwin	2011
<b>- The Civilians</b> <i>You Better Sit Down: tales from my parents divorce</i>	2 <sup>nd</sup> Asst. Dir – Anne Kauffman	2011
<b>LAByrnth Theatre Co. (Cherry Pit)</b> <i>Dutchmasters</i> by Greg Keller	Asst. Dir – Brian Roff	2010

## ACTING CREDITS

Broadway: *War Horse* (dir. Marianne Elliot/Tom Morris), *The Coast of Utopia* (dir. Jack O'Brien).  
Off-Broadway: *Too Much Sun* (dir. Mark Brokaw), *The House in Town* (dir. Doug Hughes) *The Confidence Man* (dir. Stephen Brackett). Regional: *Romeo and Juliet* (dir. Davis McCallum), *Wallflower* (dir. Wendy McClellan), *In the Book Of* (dir. Risa Brainin), *Sisters Rosensweig*, *Sonia Flew*, *The Rose Tattoo* (dir. Nicholas Martin), *Les Liaisons Dangereuses* (dir. Daniel Goldstein), *Idaho/Dead Idaho* (dir. Jim Abar), *King Lear* (dir. Patrick Swanson), *Much Ado About Nothing* (dir. Steve Maler), *A Midsummer Night's Dream* (dir. Doug Mercer). Off-Off-Broadway: *The Umbrella Plays* (dir. Daniel Talbott), *How I Won the Campbell Prize* (dir. Lee Evans), Television: *All My Children*, *New Amsterdam*.

## EDUCATION/TRAINING

### **Boston University College of Fine Arts (BFA):**

- Judy Braha, Judith Chaffee, Michael Kaye, Paula Langton, Eve Muson, Jim Petosa, James Spruill, Robert Walsh, Betsy Polatin

### **London Academy of Music and Dramatic Arts:**

- John Bashford, Mark Bell, Penny Cherns, Rodney Cottier, Anne Durham, Peter James, Yvonne Morley

### **Primary Stages (ESPA Directing Intensive): Leigh Silverman**

### **Williamstown Theatre Festival Directing Corps (2011/2013):**

- Jenny Gersten (Artistic Director) / Laura Savia (Director of the Workshop)

## **TEACHING EXPERIENCE**

### **Long Island University**

- New play workshop, *Falling in Line* by S. E. Taylor (2014)

### **Williamstown Theatre Festival**

- Scene Study with Apprentice Corps: *The Glory of Living* by Rebecca Gilman (2013)
- Workshop with Apprentice Corps: *A Story about a Girl* by Jackie Reingold; Jessica Hecht co-teacher (2013)
- Monologue workshop with the Apprentice Corps (2011)

### **Playwrights Horizons (NYU)**

- Teacher/Director, New Works Senior Project (2012)
- Teacher/Director, New Works Senior Project (2011)

### **Boston University College of Fine Arts, Teaching Assistant**

- Acting for Non-Majors, two years (2004/2005)

- 2014 Jonathan Alper Directing Fellow (Manhattan Theatre Club)
- Member of Ensemble Studio Theatre